Merlino?

Synopsis

Prologue (<u>https://youtu.be/XzKzslrGe4U</u>)

We find ourselves in King Artù's court. Merlino is called on stage, but old Sword-in-the-Rock type Merlino shows up and is sent away to sleep (and that fact IS important! See the Epilogue). One wants Merlino when he was still a wizard's apprentice; the presentation is disturbed by a Mysterious Person (PM) who frightens everyone and who will appear several more times.

I Act

I Scene (<u>https://youtu.be/UOsjWTfz8po</u>)

Artù has returned from his search for the Holy Grail: Ginevra and her daughters demand a small gift. While Artù shushes them, a messenger brings him a present from the neighbouring king: the magician (apprentice) Merlino. Fiorella falls in love with him and convinces Artù to keep him.

II Scene (<u>https://youtu.be/3cmEqF219jk</u>)

Merlino introduces himself as a great wizard, enumerating some of his (in)achievements. He is frightened by the Mysterious Person (PM).

III Scene (<u>https://youtu.be/PhgAxBuz8Ts</u>)

Fiorella confesses her love to her sister who teases her, meanwhile Merlino can be heard making a lot of noise.

IV Scene (<u>https://youtu.be/YvXVeHKE-Is</u>) Lancillotto informs Artù that a war is about to break out. Artù downplays it.

V Scene (<u>https://youtu.be/Y0f5iz_DWaI</u>) Everyone protests at the noise Merlino makes, but Fiorella defends him.

VI Scene (<u>https://youtu.be/yWEO0BdIPYw</u>)

Fiorella declares herself to Merlino, who refuses her proposal of marriage because he says he has a vocation for witchcraft.

VII Scene (<u>https://youtu.be/Vk9SVJCzG-g</u>)

Artù's dinner is interrupted by winds of war. Lancidue manages to get at least an interval.

II Act

1st Scene (https://youtu.be/ASYw7ATI1EU)

Artù is worried because the war is going badly. Inspired by Ginevra, he entrusts Merlino with the invention of something that will make him win.

II Scene (<u>https://youtu.be/zZRm5_HpO24</u>)

Rossella and Lancillotto sing of their love, mocking Fiorella for her infatuation with Merlino. Fiorella intervenes.

III Scene (<u>https://youtu.be/pu_1_l4AczQ</u>)

Merlino presents a strange contraption that should win Artù the war.

IV Scene (<u>https://youtu.be/3hxPy03MeBQ</u>)

While the women of the castle are bored, the use of Merlino's weapon is announced.

V Scene (<u>https://youtu.be/_GSKc-_U9g</u>)

Merlino's weapon is hurled at Artù's army; everyone wants to do Merlino in, once again saved by Fiorella. The bumbling wizard is locked up in the highest tower, forecasting the weather.

VI Scene (<u>https://youtu.be/z2oLA9moNTg</u>)

Even as a meteorologist Merlino proves to be a disaster. Lancidue has a hunch about Merlino: how can he be the wizard who helped Artù with the Sword in the Stone?

VII Scene (<u>https://youtu.be/mFnErr7QZyo</u>)

During the feast for Lancillotto who has succeeded in winning the war the Mysterious Person (PM) appears and reveals himself...

Epilogue (<u>https://youtu.be/xljGo3pSC-k</u>)

The Mysterious Person (PM) reveals himself to be the Author of the operetta and accuses the characters of distorting it. Lancidue rebels against the idea of being a 'Character' and goes to fetch Merlino to try to clear the matter up. Merlino, however, is not the apprentice Merlino we have come to know: It was all a... dream!